№772. TURNER'S BANJO BUDGET.

MISSISSIPPI BREAKDOWNS

ARRANGED FOR

BANJO SOLO

WITH

ACCOMPANIMENTS FOR 2ND BANJO OR PIANOFORTE

BY

OLLY OAKLEY

COPYRIGHT
ARRANGEMENT.

PRICE 3/-

London:
JOHN ALVEY TURNER,
KEYNOTES HOUSE: 68, NEW OXFORD STREET, W.C.1.
TELEPHONE — MUSEUM 4388.

PRINTED IN ENGLAND.

"KEYNOTES" THE LEADING MONTHLY BANJO-MANDOLINE-GUITAR JOURNAL.
SUBSCRIPTION 7/- PER ANNUM · SEND FOR SPECIMEN COPY.

MISSISSIPPI BREAKDOWNS.

1st BANJO.

Arranged by
OLLY OAKLEY.

"In the distance."
Har.
ppp
Har.
"Boat approaching."
pppp
1.
2.
rept ppp
"In sight"
pp
7.P.B.
7.P.
1.
2.
rept p
mf
"Off the wharf."
f
4.P.B.
7.P.B.
4.B. rept ff
"Arrival."
fff
4.P.B.
4.B.
4.P.B.
4.B.
4.B.
rept ff
4.P.B.
7.P.B.
7.P.
4.P.B.
4.B.
"Departure."
mf
2.B.
2.P.
2.B.
2.P.
p
pp
ppp
"In the distance."
pppp
Har. 12
pppppp
Har.
rall.

MISSISSIPPI BREAKDOWNS.

2nd BANJO.

Arranged by
OLLY OAKLEY.

"In the distance."
pppppp
pppppp
"Boat approaching."
5.B. 4.P.B. 5.P.B. 5.B. 4.P.B. 5.P.
pppp
rept ppp
"In sight."
7.P. 7.P.B. 7.P. 7.B. 7.P. 7.P.B. 7.P.
pp
7.P. 7.P.B. 1. 7.P. 5.P.B. 2. 7.P.
repeat p
5.P. 4.P.B. 5.B. 4.P.B.
mf
"Off the wharf."
5.B. 4.P.B. 5.B 7.P. 4.P.B.
f
"Arrival."
7.P. 2.P. 4.P.B.
repeat ff
fff
2.P. 4.P.B.
repeat ff
7.P. 7.P. 2.P.
f
"Departure."
2.P.B. 2.P. 2.P.B. 2.P.
mf
p
5.B. 4.P.B. 5.B. 4.P.B.
pp
5.B. 4.P.B. 5.B.
ppp
"In the distance."
pppp
pppp
ppppp
rall.

TURNER'S BANJO BUDGET, № 772.

MISSISSIPPI BREAKDOWNS.

Arranged by
OLLY OAKLEY.

"In the distance."

BANJO.

PIANO.

ppp

ppp

"Boat approaching."

pppp

pppp

1. 2.

repeat ppp

1. 2.

repeat ppp

"In sight."

pp

pp

1. 2.

repeat p

mf

1. 2.

repeat p

mf

f

f

"Off the wharf."

repeat *ff*

repeat *ff*

"Arrival."

fff

fff

repeat *ff*

f

repeat *ff*

f

"Departure."

mf

mf

p

p

pp

pp

ppp

ppp

"In the distance."

pppp

pppp

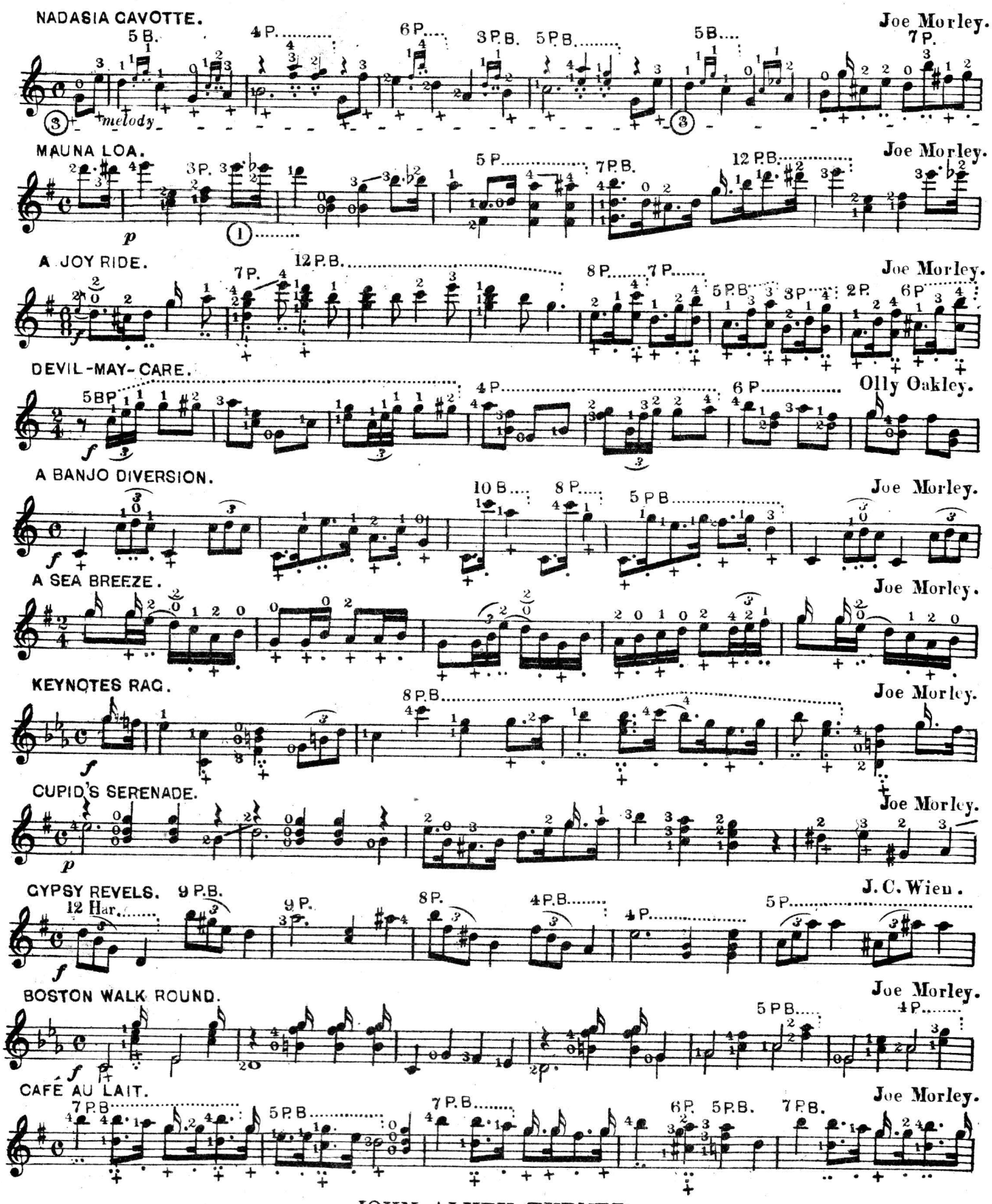
ppppp

ppppp

rall.

rall.

LOWE & BRYDONE PRINTERS LTD., LONDON, N.W. 10

JOHN ALVEY TURNER'S RECENT PUBLICATIONS.

JOHN ALVEY TURNER
Keynotes House,

Telephone: Museum 4388. **68**, NEW OXFORD ST., LONDON, W.C.**1**.